



Cathedral Connections

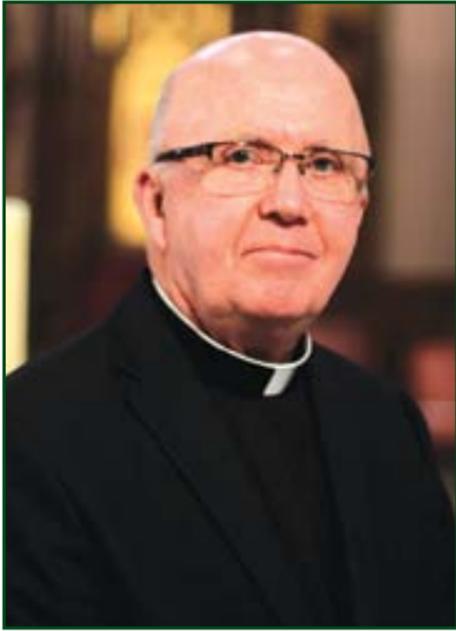


SPRING 2016

We are a Eucharistic faith community, inspired by the Gospel, committed to engaging each person in the joy of living in the service of Christ.

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A MESSAGE FROM OUR RECTOR



People throughout the world continue to respond to the invitation of Pope Francis to engage in a Year of Mercy. Here at the Cathedral we will continue to welcome individuals and groups who come to enter the Door of Mercy as part of their pilgrimage. On March 9th, close to 500 people celebrated the Sacrament of Reconciliation at St. Peter's.

However, with all the special programs and spiritual activities planned to

mark this special time in the Church's celebration, what will happen when the Year of Mercy concludes? Will we just be satisfied that we have celebrated it well with many activities or will we be changed persons? Will we be converted to a new way of life? Will we continue to live out the spirit of repentance that sees us regularly acknowledge that we are in one place wishing to be in another, and develop the daily humility, courage and determination to get there with God's help?

There is definitely a way to keep the spirit of the call of Pope Francis alive in the days and years ahead. That would be to keep the spirit of reconciliation deep within our hearts.

Throughout Lent and this Holy Year of Mercy, we have been hearing this constant invitation to be reconcilers and agents of God's forgiveness.

Now that is easier said than done, but it cannot be ignored.

It is never easy to forgive. When somebody wrongs me, I remember it. It somehow is allowed to move deep into my heart and creates a feeling of bitterness. What makes forgiveness so difficult is that my heart is wounded, and unless I forgive, my heart can't heal.

We owe it to ourselves to forgive. Our own wellbeing depends on it, because if we don't forgive, our hardened hearts will rest with feelings of resentment and a desire for revenge. This can't be allowed to happen. Forgiveness removes from us our debilitating attitudes and states of mind. We need to devote our energy to loving, and isn't loving the only activity that identifies a Christian?

One of the things that can motivate us to forgive is an appreciation of our own need of forgiveness. Jesus says that unless we forgive others, God won't forgive us. The fault is not with God, but with us. When we refuse to forgive we

break down the bridge over which we ourselves must pass.

While forgiveness benefits us, it also benefits the person who is forgiven. The person we forgive is set free by us and allowed to walk in friendship with God. We, too, are allowed to continue in relationship with the person offended.

We constantly fall short of complete forgiveness. Perhaps this is why Jesus tells that we have to forgive seventy-seven times – meaning endlessly.

I believe it is always safe to say that there is no moment when one is not in need of forgiveness, nor any moment when one does not need to be forgiving.

We may never forget the wrong done to us, but we do need to let go of it. Forgiveness is one of the highest and most beautiful forms of love. It is a holy task. Only God can help us to accomplish it fully.

Responding daily and genuinely to the call of mercy will assure that the effects of this special year will last forever.

Fr. Jim Mockler



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We Remember...

For everything there is a season,
and a time for every matter under heaven:

a time to be born, and a time to die;
a time to plant, and a time to pluck up what is planted;
a time to kill, and a time to heal;
a time to break down, and a time to build up;
a time to weep, and a time to dance;
a time to mourn, and a time to rejoice;
a time to throw away stones, and a time to gather stones together;

a time to embrace, and a time to refrain from embracing;
a time to seek, and a time to lose;
a time to keep, and a time to throw away;
a time to tear, and a time to sew;
a time to keep silence, and a time to speak;
a time to love, and a time to hate;
a time for war, and a time for peace.

Jeremie Martin Denomme
June 4, 1940 – Jan 20, 2016

Brian Michael Bradley
Aug 9, 1960 – Jan 27, 2016

Jennie Stella Ostafijczuk
June 12, 1926 – Feb 7, 2016

Giovanni Battista Sorrenti
May 18, 1935 – Feb 10, 2016

Anne Fitzpatrick Higgins Burke
Dec 16, 1934 – Feb 24, 2016

Bosco Grasso
Dec 10, 1934 – Feb 26, 2016

Paul Frederick Kightley
Sept 21, 1926 – Feb 25, 2016



For that which is,
already has been;
that which is to be,
already is;
and God seeks out
that which has gone by.
Ecclesiastes 3: 1-8, 15

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St. Peter's Cemetery is pleased to announce the completion of its latest project which honours the wishes of Pope John Paul II that Catholics renew the practice of praying the Rosary.

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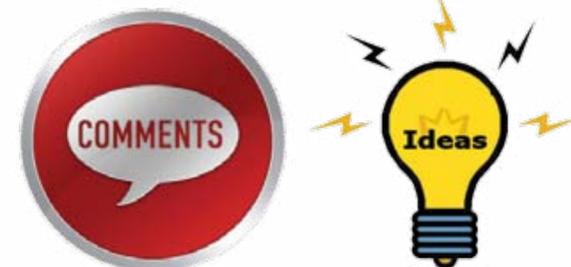
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TWO NONOGENARIANS!

**Bishop Sherlock's 90th
Birthday was January 20
and Mary Ducharme's
was February 20.**

Cathedral Connections needs your...



TALENT!

Reach us through the Church Office.
Email us at basilica@dol.ca
and put Cathedral Connections
in the subject line.
We want to hear from you!

HOLY WEEK at St. Peter's Cathedral Basilica

**PALM (PASSION)
SUNDAY**

Sunday, March 19 & 20
6:00pm, 8:30am,
10:30am, 12:30pm,
7:30pm

**Monday, March 21
Chrism Mass:**
7:00pm

*Bishop Fabbro joins with
the priests and people
from every parish of the
Diocese of London to
bless and consecrate the
oils to be used in the
celebration of the
sacraments throughout
the coming year. The
priests of the diocese
will also renew their
priestly commitment.*

**Tuesday, March 22
Mass:**
7:30am

**Wednesday, March 23
Sacrament of
Reconciliation:**
10:30am, 11:30am
Mass: 12:05pm

EASTER TRIDUUM

**Thursday, March 24
Evening Mass
of the Lord's Supper**
7:30pm

**Friday, March 25
Morning Prayer:**
9:00am
Stations of the Cross:
12:00pm
**Proclamation of the
Passion and Veneration
of the Cross:** 3:00pm

**Saturday, March 26
Morning Prayer:**
9:00am
Easter Vigil:
8:00pm

**Sunday, March 27
Easter Sunday**
8:30am, 10:30am,
12:30pm, 7:30pm



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Bishop of London

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Dominic Tang and Terry Fieldhouse**

Since the reforms of Vatican II, the role of the Cantor has become as important in Catholic liturgy as its counterpart has been (for nearly three millennia) in the Jewish tradition.

In describing the role of cantors, the General Instruction of the Roman Missal states the following:

102. The psalmist's role is to sing the Psalm or other biblical canticle. To fulfill this function correctly, it is necessary that the psalmist have the ability for singing and a facility in correct pronunciation and diction.

104. It is fitting that there be a cantor or a choir director to lead and sustain the people's singing... and it is desirable that, as a rule, an acolyte, a lector, and a cantor should be there to assist the priest celebrant.

In summary, cantors are called to the music ministry to be proclaimers of the Word as they sing the Psalm, and leaders of song as they encourage participation in sung worship. At St. Peter's, our cantors are members of the Cathedral Singers and attend Thursday choir rehearsals to be prepared for the Sunday liturgy. In this way they are connected to the musical and spiritual expression of the hymns and Mass settings.

To fulfill their role, cantors must be educated musicians with trained voices. The voice should be pure and uncluttered, with a warm and resonant timbre, so that the assembly can

follow well. Cantors must be able to lead the assembly with confidence, secure intonation, rhythmic accuracy, musical phrasing, and poetic inflection. Thorough musical preparation is necessary, so that the cantor is free to communicate the word in a prayerful and engaging manner. They must take their role seriously and graciously, as the vocation to be a dedicated minister of music is a divine call. With faith filled intention, the cantor sings for the glory of God and is always respectful in their decorum and approach to the altar.

One of the most important responsibilities of Directors of Music is the shaping and shepherding of all those involved in the musical life of the parish, and to be able to recognize the potential of young singers who aspire to grow into the ministry. In the past we have had cantors who have been with us for a while and then moved on to other churches and ministries. For example, Shana Brown cantored here for four years while studying at Western, and also accompanied the Contemporary choir. She moved to Sault Ste. Marie and is now Director of Music at Precious Blood Cathedral. Emily Bird also cantored here for three years and she can now be seen on Vision TV and Salt and Light, as one of the cantors for the Daily TV Mass. In this way, our Cathedral provides leadership for liturgical education, while giving guidance and direction in the music ministry.

OUR CANTORS



Ana Matijevic is a French teacher with the London District Catholic School Board. On weekends, she is honoured to serve her parish family as a cantor and a member of the Cathedral Singers. Ana has served in music ministry for seventeen years. In addition to her formal education at Western University, Ana holds a Grade Ten voice certificate from the Royal Conservatory of Music. To enhance her cantor skills, Ana received voice lessons through the Diocesan Bursary program. Recently, she attended the National Pastoral Musicians Conference in Grand Rapids, Michigan. Ana values her vocation as a cantor, and believes that "within this ministry exists an opportunity for genuine prayerfulness, while engaging with the assembly to connect music and sacred text to reach the hearts and souls that come to be fed each weekend." Ana is also the conductor of the St. Peter's Children's Choir.



Patrick Bowman, a native of Dundas, Ontario, started his music education on the piano and sang in St. Augustine Parish's contemporary folk choir. Through Theatre Aquarius's Performing Arts program, he found a passion for singing and performing, and is now pursuing a career in opera and musical theatre. Patrick holds a BMus in Voice Performance and is enrolled in MMus at Western. He has sung with St. Peter's Cathedral Singers since beginning his studies in 2011. Here he has realized the power music has to enrich the experience of worship for himself and the congregation. Patrick hopes that his future will always include Catholic music ministry, and one day he hopes to be a choral director.



Crystal Sharp has served as a Cantor at St. Peter's since 2008. With her husband, David, she has been in the Cathedral choir since 1998. "I feel very privileged to be a Cantor at St. Peter's Cathedral. When I lead the singing, I sincerely strive, as Pope Pius XII articulated, to make the liturgical prayer more alive and fervent through the music, so that everyone can praise God more powerfully, more intently, and more effectively".

Crystal grew up in India in a musical family. She studied piano and has sung in choirs all her life. She met David while singing in The Manama Singers, in Bahrain. They were married in 1980 and moved to Boston to study. In 1992, they moved to London, with two small children and one on the way. Their sons Andrew, Christopher, and Joseph, have all sung in the Cathedral choir, and, on occasion, still do. Crystal was a recipient of the Diocesan Bursary program for voice lessons and cantor formation.



Jennifer Cyr, soprano, is currently pursuing her Doctorate of Musical Arts in Vocal Performance at Western University. She is an avid performer who has performed throughout Canada, the United States, and Europe. She holds a Master's degree in Music in Vocal Performance and Literature from Western University as well as an Artist's Diploma from the Vancouver Academy of Music. Jennifer has participated in church music ministry since the age of ten, and continues to enjoy her musical contribution to the Mass, with sincere dedication.



Cathryn Hall has been involved in Music Ministry and has served as a cantor at St. Peter's since 1996. Cathryn has a Bachelor of Musical Arts in Music Education from Western University's Faculty of Music, and a Master of Divinity from St. Peter's Seminary. Cathryn continues her vocal studies with Karen Schuessler and has been a member of the Karen Schuessler Singers since 2000. Cathryn has enjoyed her role as cantor over the years in leading the assembly in sung prayer.

"The role of cantor goes far beyond good musicianship but comes from a heart of faith. The musical response from the assembly in hymn singing and response is very affirming and helps to deepen her own prayer. The singing of the psalms is a rich experience and an honour to proclaim God's word through song."



Mary Ann Rouse is a Grade 11 music student at Catholic Central High School. She plays cello, and enjoys participating in the various music ensembles at CCH. St. Peter's has been her home parish since birth. "I celebrated my Baptism, First Communion, and Confirmation at this beautiful church, my church." Mary sang with the Children's Choir for four years and has been with Cathedral Singers since 2013. She was also a recipient of the Diocesan Bursary program for

voice lessons and cantor formation. In Mary's words, "As the newest and youngest member of the cantor ministry, I feel truly blessed. Here I can share my love of music, faith, and ministry. I encourage all young members of this parish community to become involved in the church's ministries. We all have something to offer to God."



Gloria Gassi, M. Mus., L. Mus., ARCT, AMus. In addition to her duties as Director of Liturgical Music, Gloria serves in the cantor ministry, where she finds the opportunity "to integrate the spirituality of the word with song, and to assist the assembly to find their voice." Gloria's parents met in the church choir in Sault Ste. Marie, so her faith and love of church music were nourished at an early age. She began piano lessons at age five, sang in church choir at eight, and was organist for two churches by age 12. Throughout her life she has been a cantor, organist and/or music director for various schools and parishes in Ontario. Gloria will be teaching cantors at the Ontario Liturgical Summer School in Hamilton, July 2016. As a professional singer, she has sung opera and oratorio, and was a member of the Elmer Iseler Singers. Presently, Gloria teaches Voice and conducts the St. Cecilia Singers at the Don Wright Faculty of Music, Western University. She is delighted to call St. Peter's her home parish since 2003, and is "blessed to nourish her faith through the gift of music."

others. Some members of the congregation respond best to music, especially when they can see the faces of singers. As a cantor, I have been present for many important milestones in people's lives. I have sung for Baptisms, Confirmations, weddings, anniversaries, and celebrations of life. Although communicating such important messages to the congregation is a tremendous responsibility, and sometimes invites powerful emotions in the singer, I view it not as a chore but as a privilege to be able to share faith through song."



Emily Rouse has been a cantor for St. Peter's since 2013. She is presently a saxophone major in the Bachelor of Music Education program at the Don Wright Faculty of Music, Western University. Emily joined the Cathedral Singers while still in high school. St. Peter's has been Emily's home parish from birth. Growing up, she was very inspired by the cantors, while attending Mass and hoped that one day she could participate in this ministry. Her dreams have come true and

Emily was a recipient of the Diocesan Bursary program for voice lessons and cantor formation. In Emily's words, "the most rewarding moments are hearing all of those around me as we raise our voices as one to God."



Meghan Chevalier, from Pointe aux Roches, Ontario has cantored at St. Peter's for Diocesan events, such as Mass of Chrism and Ordinations. Since she is now at Western studying Voice Performance, she has joined the Cathedral Singers and will be starting her cantor ministry with us soon. "As a child, I looked forward to the music in church every Sunday. Music has always been an outlet for me to express my faith, and becoming a cantor was a way to share this with

others. Some members of the congregation respond best to music, especially when they can see the faces of singers. As a cantor, I have been present for many important milestones in people's lives. I have sung for Baptisms, Confirmations, weddings, anniversaries, and celebrations of life. Although communicating such important messages to the congregation is a tremendous responsibility, and sometimes invites powerful emotions in the singer, I view it not as a chore but as a privilege to be able to share faith through song."

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YOUSUF KARSH AT THE CATHEDRAL

For nearly six decades, Yousuf Karsh was one of the world's most sought after and distinguished portrait photographers. His subjects included such historical figures as Winston Churchill (probably one of the most famous images that ever graced the cover of *Life* magazine), Indira Gandhi, Fidel Castro, Albert Einstein, Princess Elizabeth, Pope John Paul II, Mother Teresa, the Kennedys, and the list goes on. Closer to home, Karsh also photographed Bishop John C. Cody and Cardinal G. Emmett Carter.

Born in Armenia in 1908, Karsh came to Canada when he was 16 and lived with an uncle who was a photographer. The events of Karsh's life and a complete dedication to hard work and mastering the art of portrait photography positioned him for great artistic success internationally.

In 1950, Karsh met a young London artist, Philip Aziz. The first meeting between the two men was at an art show in Ottawa – Karsh also resided and had his studio in our capitol. Aziz, a young and ambitious artist whose artistic style was referred to as abstract mysticism, also caught the attention of our Bishop Cody in London. When the Cathedral was being restored in the mid 1950s, the bishop commissioned Aziz to design the interior and the liturgical ware for the Lady Chapel.

This story of Karsh spending time in our Cathedral came to my attention while I was looking through a scrapbook in the Diocesan Archives. The *London Free Press* had covered the story, believing this was an extraordinary moment for the Cathedral and for the city to have a "master photographer" – as the paper referred to him – in London. According to the article, Karsh's visit (in London) was brief, with its sole purpose to photograph the interior of the Lady Chapel. The article went on to state how Karsh was "...particularly taken with the simplicity of the white marble altar and the altar piece, a large painting of the Virgin Mary."

The *Free Press* concluded with Karsh talking about his previous project, which was working with Bishop Fulton Sheen, the two-time Emmy Award winner for Most Out-

standing Television Personality for his Catholic television programming. Karsh had illustrated a book of the Holy Land that Bishop Sheen had written. Aside from the June 1960 article from the *London Free Press*, there is no other record of this visit or any surviving photos from Karsh's lens of the Lady Chapel in the Diocesan Archives. Contact with Library and Archives Canada, the official repository of Karsh's work, has been made in an attempt to collect missing photos from that June 1960 photoshoot. Much heart-felt gratitude goes to the parishioner, secretary or priest, who spent time gathering and compiling such wonderful stories and fashioning them into a scrapbook so the grandness and uniqueness of our Cathedral's history would always remain.



Praises London Designer -

Master photographer Yousuf Karsh spent three hours today photographing details of Our Lady Chapel in St Peter's Cathedral. He examined details of the interior with Madame Karsh and Philip Aziz, centre, a London artist Karsh admires greatly. Mr. Aziz designed all of the interior except the stained glass window.

from the London Free Press

Debra Majer

Editor's note: *Londoner Kym Wolfe has recently published Conversations with the Artist Philip Aziz (\$20, ISBN: 978-0-9921356-2-1). It describes much of Aziz' art and life, and mentions his approach to designing the Lady Chapel at St. Peter's. Look for this in local bookstores.*

DEACON RUDY PFLANZNER

A highlight of this winter's grey month of January was the return of Deacon Rudy Pflanzner to the Cathedral. Rudy and his wife, Donna, have been members of our parish for almost forty years, and he served here for the first two years of his diaconate after ordination in 2005. Then Rudy was called to St. Justin's parish, where he worked closely with its pastoral team, baptizing hundreds of babies, and eventually working himself out of a job when three men from that parish were called to the same ministry and ordained as Permanent Deacons, with a fourth in formation.

Welcome back to St. Peter's, Deacon Rudy!

Rudy Pflanzner was born in Toronto to refugee parents and raised in a three-generation household, where he was especially close to his grandparents. After a stint in the militia, he considered studying at the Royal Military College in Kingston, but instead chose Western here in London. He was soon drawn into the labour force, working for a caulking contractor, on silo roofing, and as a purchasing agent for a boat-building firm, before joining London Life as a salesman. He was employed with that venerable London institution for twenty-one years before leaving to become an independent financial advisor, a role from which he has been gradually retiring in recent years.

Rudy's personal journey of faith is not unfamiliar to many who have found their pilgrim way back to the Church. In background he was only nominally Catholic, and he



Deacon Rudy

attended public rather than separate schools. Yet he always loved Bible stories and followed the Christian calendar. It was meeting and marrying Donna Glaab that brought him to full participation in Catholic life. Married here at the Cathedral, he joined the St. Stephen's guild of altar servers and was joined by Donna when that ministry was opened to women. Together they were involved in the Marriage Preparation program, became sponsors in the

DEACON RUDY PFLANZNER *continued*

RCIA program, and brought Communion to the sick at University Hospital. Always appreciative of good food, wine, and congenial dining, he and Donna organized two Rector's Dinners, fund-raisers for the parish (intended to build community). This involved selling very affordable raffle tickets and drawing three pairs of winners, who then enjoyed a many-course dinner with the rector and associate priests (we had two in those days), cooked and served by Donna and Rudy. Dinner was presented in the dining room of the old Rectory before it was demolished, and the events bring back many memories to the Pflanzners, not least of them the failure of the kitchen oven at a crucial hour!

The order of Permanent Deacons was restored in the Roman Catholic Church by Pope Paul VI on the recommendation of the Second Vatican Council. Bishop Sherlock established this order in the Diocese of London in June 2000. Curious about this new ministry of the Church, Rudy and Donna Pflanzner attended an inquiry meeting, and Rudy applied for admittance to the program. He doubted that his application would be accepted, sure that "they are never going to take me." Going through the application process, he found that the self-reflection required and prayer helped him redefine his relationship with God. Rudy was accepted into the first class of candidates who began their formation in the fall of 2001, and was one of fourteen men ordained into the Permanent Diaconate on November 5, 2005. Donna Pflanzner had been praying for and supporting him every step of the way.

The diaconal ministry that Rudy began at St. Peter's had three components – Charity, Word and Sacraments. The first ministry – Charity – calls deacons to serve the people of God as Christ served them, with particular attention to the poor, sick, and imprisoned. In the ministry of the Word, the deacon proclaims the Gospel at Mass and other liturgical celebrations, and may preach the homily. As minister of Sacrament, the deacon assists at Mass, may administer the sacrament of Baptism, officiates at prayer services and funerals, and may preside at weddings outside of Mass. In all of these three roles, we witness the deacon's servant heart at work.

The servant heart in Deacon Rudy Pflanzner served parishioners at both the Cathedral and St. Justin's, but he was also called to serve in the Permanent Diaconate Formation and Study Program as weekend formation facilitator, working intimately with the men studying for the diaconate, and, more recently, as home meeting facilitator. In these roles, Rudy has seen the program grow and mature: the seventh and eighth classes of diaconal candidates are currently in formation, and Rudy is one of many colleagues guiding their discernment and development.

I asked Rudy to imagine the future of the Permanent Diaconate in the Diocese of London, and he is confident that it will continue to flourish. In company with others in ministry, deacons bring much life experience to the service of the Lord and to their brothers and sisters, he declared. He has seen the Holy Spirit at work in the quiet influence deacons are having in their parishes and greater community, both in parish life, and in the growth of priestly and other vocations. Rudy advises men who are discerning such a vocation to pray for guidance, and he also encourages us all to support them in every way we can. He reminds us what Father Beneteau recently said when preaching about vocations – that many have been discouraged from pursuing a call for lack of encouragement from family and friends. Rudy also spoke to me about the importance of participation in parish life, and says that he would not now be a deacon if he had not been invited in his early years at the



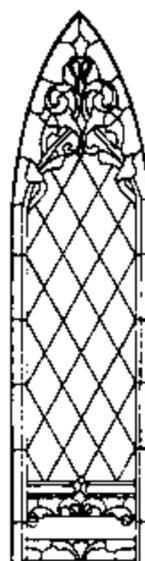
Deacon Rudy and Donna Pflanzner with Mary Ducharme.

Cathedral to help out with the RCIA, or with visiting the sick and shut-ins. The seeds to his calling were planted early, and have borne fruit.

I asked Deacon Rudy what changes he had observed at St. Peter's since his recent return. First he reflected on his time at St. Justin's, which was the first time he had belonged to a suburban parish. There, he noted, the community is very tightly knit, with more continuity of family membership and a smaller rate of change. He was tearful on leaving St. Justin's as he and Donna had made many friends there, but they are very happy to return to the Cathedral. The seven and a half years of his absence have brought good changes to St. Peter's, he observed. The outreach work that is being done and refugee sponsorship suggest to him that the Holy Spirit has been hard at work. He and Donna have been warmly welcomed back both by old friends and new parishioners alike. With the help of the pastoral team, Rudy is discerning what his Ministry of Charity involvement will be in his new parish home. He asks for your prayers as this is being decided. In the meantime, welcome him to the sanctuary and the ambo, and greet him warmly on the Cathedral steps underneath the symbol of the Year of Mercy.

**Welcome back to St. Peter's Cathedral,
Deacon Rudy and Donna Pflanzner!**

Hilary Neary



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OUR HOLY DOOR

Pope Francis declared 2016 to be a Jubilee Year, and entitled it the Year of Mercy. All Jubilee Years include the use of a Holy Door, appropriately referred



to in this instance as the Door Of Mercy, and the Pope requested every diocese to provide such a Holy Door. In the Diocese of London, Bishop Fabbro designated two such doors, one at St. Peter's Cathedral Basilica, and the other at St. Patrick's Church and Shrine in Merlin.

Parishioners from every parish in the diocese are invited to make a pilgrimage to one of these locations, to pass through the Holy Door, pray, celebrate Mass, and tour the church. It is expected that St. Peter's Cathedral will welcome a large number of visitors during this Jubilee Year. In anticipation of these pilgrims, the Cathedral is making extra efforts to present the Cathedral in its finest attire.

STATIONS OF THE CROSS

You have probably noticed the work recently being done on the Stations of the Cross. No one seems to recall them having been cleaned in the last 25 years. Dust had accumulated, forming a heavy coating on every inch of surface. The gold tinges were no longer noticeable and the halos have long passed into obscurity. Cleaning is being done by hand with small brushes and a special wax is used. Gold lettering is then applied with a fine artist's brush.

Each station takes approximately one full day to complete, and scaffolding must be erected and taken down for each station. It is long, tedious work, which must be interrupted from time to time by daily Mass or other worship activities. The work is being carried out by a skilled parishioner who volunteered his services, and who has asked to remain anonymous. Barring an overwhelming number of interruptions, he hopes to have all the stations completed in time for Good Friday.



The crucifix used in Cathedral processions has also been polished and replated.



Working on the Xth Station



A completed Station

SANCTUARY CANDLESTICKS AND LAMP

Donations of both time and treasure from our parishioners have been most particularly welcome over the past few weeks. In addition to the work on the Stations of the Cross, a second parishioner (who also asked to remain anonymous) made a generous donation to the Cathedral. The amount enabled us to purchase a magnificent paschal candle stand. It matches the six large candlesticks, standing as proud sentinels, which flank the altar. Those six candlesticks were also sent to professional restorers, two at a time, to be taken apart, polished, and reassembled.

You have likely noticed as well the gleaming sanctuary lamp in the east transept hanging above the tabernacle. Many parishioners thought it had been newly purchased. In fact it has hung there for years. It, too, has been taken apart, repaired, polished, lacquered, and reassembled. The entire bill for that work was covered by a donation from a third parishioner who also asked to remain anonymous.

SACRAMENTALS

Equally important, but not as visible, were a number of sacramentals that cried out for polishing and re-finishing. They are exceptionally beautiful, and are used primarily on special occasions and feast days. Some had been donated to the Cathedral to honour former Bishops.

The Fallon silver chalice, was a gift to Bishop Fallon from his mother, father, and brothers on the occasion of his consecration as the 5th Bishop of the Diocese of London, on April 25 1910. It is sterling silver on the exterior, and gold-plated on the inside. The ornamental knob of the chalice known as the *knop*, is imbedded with six amethysts, with Bishop Fallon's mother's emerald ring implanted above it. The interior and exterior surfaces of the chalice and its matching paten all required professional polishing.

The Pocock chalice bears the following inscription: *In thanksgiving from Joseph Pocock and family, To St. Peter's Cathedral, 1926. Ora Pro Nobis.* The entire chalice and its matching paten have been polished and gold-plated.



Sacristan Larry Lewis admiring the paschal candle holder.



Refinished sanctuary lamp



Fallon silver chalice on the right, Pocock gold chalice on left

The Mohan chalice and the Knights of Columbus chalice both required and received polishing and gold-plating, along with the entire O'Meara ciborium.

Our Cathedral is indeed fortunate to have the use of these beautiful and historic pieces, and the entire parish will benefit from these recent anonymous donations. THANK YOU! In turn, our donors will experience the truth and deep satisfaction that accompanies the biblical expression: It is more blessed to give than to receive.

Any parishioner wishing to donate time, talent, or treasure, anonymously or otherwise, is invited to call the parish office to discuss specific needs or areas of interest.

Mitch Lenko,
with files from Cathedral Connections.

CWL REPORT

Winter Welcome Dinner

The Catholic Women's League, St. Vincent de Paul Society, Knights of Columbus, and the Outreach Ministry of St. Peter's held their annual "Winter Welcome" dinner on Saturday, January 23rd. Approximately 100 guests attended a delicious meal of ham and all the trimmings, cooked by the Knights, plated by the ladies, and served by Vincentians and Outreach members.



Rite of Election

Following the Diocesan Rite of Election on February 14, the CWL hosted a reception for RCIA candidates, sponsors and family members. London CWL councils provided the food. A snowstorm the previous day was forgotten with the brilliant sun of Valentine's Day.



Lenten Lunches

The CWL's very successful Lenten lunches of soup, sandwiches, dessert, and beverage were offered after Wednesday noon Masses during Lent. Free will offerings were appreciated, enabling the CWL to support many charities throughout the year.



Father Alfredo wearing new vestments. The CWL has made a generous donation towards their purchase.

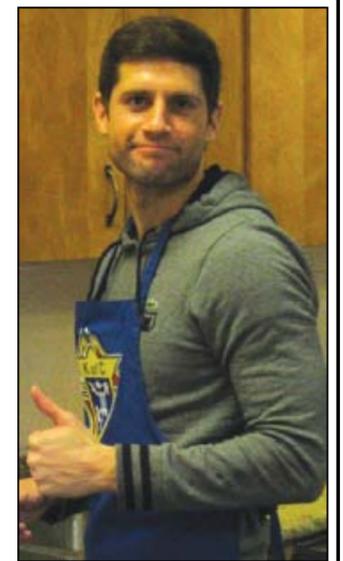
UPCOMING EVENTS

St. Peter's, with the help of CWL councils of the London Central Committee, will host a reception after the Mass of Chrism on **March 21st**.

The Diocesan CWL Convention will be held at the Sarnia Holiday Inn on **April 18th - 20th**.

Mark your calendars for the Mother's Day Bake Sale on **May 8th**.

KNIGHTS OF COLUMBUS



Many outreach hands serving the Winter Welcome lunch.



Three Knights achieved their first degree threshold of membership, left to right: Jon Kostyniuk, Eric Sadowski, and Jiang Zhang.



Our Knights' night with the London Knights.

LEGION OF MARY



I am an active member of the Legion of Mary, and two of my five apostolates are to distribute Holy Communion to the residents of St. Mary's and Marian Villa every Friday morning, and to visit the residents of Extencicare every Tuesday afternoon.

These residents are the most remarkable people you want to meet. They are holy, prayerful, great evangelizers, and very wise on things that matter in life. I can honestly say that they all make a beautiful difference in my life.

I am truly privileged to be given the opportunity to love them and to serve them. It is a humbling, fulfilling, and rewarding experience.

Before I leave their rooms, I always say to them, "God loves you and I love you, too." Here are some of their interesting, inspiring, and heart-warming responses to me:

He is the only one who does. I love Him and I love you, too, dear. I am very glad. Thank you. I know He does. He did so much for me.

Good, I love you, too. I know Jesus loves me. Yes, I know. He loves my family, too. I love God very much. I love you, too. I look forward to Friday when you come. I am sure He does. Thank you, madam! God bless you. I try to love everybody. Beautiful! Beautiful! Thank you. He loves you, too, big time! I try my best. I love you for coming to help us. Thank you, Jesus, for sending this lovely lady with your love.

I would like to share with you what a 102-year-old lady from Montreal said to me once. "Never let anyone diminish you. You are a child of God and He loves you beyond compare." I was moved to tears. I felt her love and care for me. I will never forget her. I encountered Jesus that morning in her person. God is so good to me. I am truly blessed and I strive and desire to be a source of blessing to people I meet.

Teresita Oliveros

Editor's note: This issue of Cathedral Connections is being published on the same weekend that the Legion of Mary is holding its annual meeting, this year on Saturday March 19th. Called the Acies, this important Legion event is held as close as possible to the feast of the Annunciation of Mary, March 25th, when in the Incarnation, God became man, totally dependent on our Blessed Mother. The Legion of Mary invites all parishioners interested in joining this special ministry to contact Sabastine, at 226-236-7136.

SAINTLY WOMEN OF ST. PETER'S CATHEDRAL

A number of years ago, a friend remarked to me that so many women held places of honour on the walls and windows of St. Peter's. Indeed she was right. It is an observation that does generate thought and reflection. These images were added to the Cathedral in 1926 under the direction of Bishop Fallon. In this series we hope to gain an appreciation for Bishop Fallon's decision to honour these women as models and inspiration for his flock. In this and subsequent articles, we will learn who they are and hopefully, understand his choices. Why did he choose them to adorn our Cathedral and serve as inspirational role models in his day and ours? Many of the windows or frescos of these saints are difficult to see from the pews, so this series will provide you with photos of the saints from the walls and windows of the Cathedral. Their stories are intriguing and they clearly demonstrate that women played significant roles in the formation of faith in the Christian community.



ST. CECILIA

In addition to the Virgin Mary and St. Agnes of Rome, St. Cecilia is the other female saint in the Roman Canon (Eucharistic Prayer I) who graces the walls of our Cathedral. We celebrate her feast day on November 22, and the Collect Prayer on that day asks, "...grant, we pray, that what has been devoutly handed down concerning her may offer us examples to imitate and proclaim the wonders worked in his servants by Christ your Son..."

Although little of what we know of her, apart from her martyrdom, is historically supported, there are widely held traditions. She led a life of prayer and meditation and had vowed lifelong virginity. Cecilia's parents betrothed her to a young man, and on the wedding night she professed her vow of virginity to him. According to tradition, the appearance of an angel convinced Valerian, her husband, to believe in Christ and support her vow. They were put to death because they were Christian.

It is written that St. Cecilia, in order to remain chaste, "sang in her heart to the Lord" at her wedding, while the musicians played. Accordingly, she is the patroness of music and symbolizes the central role of music in the liturgy. One legend tells of "pipes" played at her wedding (probably bagpipes which were common at the time); translations over time yielded the words "organ pipes." The positioning of St. Cecilia on the wall of our Cathedral adjacent to the choir loft and pipe organ is clearly intentional, and consistent with the strong devotion to her as the patroness of church music.

The Sisters of Saint Cecilia shear the wool from the lambs of St. Agnes, and this wool is used to make the new pallia for archbishops. The lambs are raised by the Cistercian Trappist Fathers of the Tre Fontane (Three Fountains) Abbey in Rome. Fittingly, the women's choir at Western University under the direction of our Music Director, Gloria Gassi, is named the St. Cecilia Singers, and they have performed at St. Peter's many times.

Dawn Munday



ST. AGNES OF ROME

Agnes is one of seven women along with the Virgin Mary who are commemorated by name in the Roman Canon (Eucharistic Prayer I). Her feast day is celebrated on January 21, the day on which she was martyred in 304 A.D. at the age of 12. The Collect Prayer on that day speaks to her dedication to her faith as it reads, "...that we, who celebrate the heavenly birthday of your Martyr Saint Agnes, may follow her constancy in the faith."

She was martyred for her refusal to marry any of her suitors, including the Roman Prefect's son, because of her devotion to Jesus and her steadfast determination to remain pure as a bride of Christ. Agnes is purported to have appeared to her parents eight days after her martyrdom with a train of virgins and a lamb by her side, and she is often depicted with a lamb. On her feast day, it is customary for two lambs to be brought from the Trappist Abbey of Tre Fontane in Rome to be blessed by the Pope. On Holy Thursday, these lambs are shorn (see St. Cecilia) and their wool is used to weave the pallium given to a newly consecrated archbishop as a sign of his union with the Pope.

GIVE A GIFT THAT KEEPS ON GIVING!

May is Leave a Legacy month in Canada, when we are encouraged to leave gifts to charity through a will or another instrument of giving. This is a means by which you can "outlive your life" according to Max Lucado, a bestselling Christian author from Texas. That simple but profound statement describes how a bequest or any form of meaningful legacy can make a lasting impact.

The most common form of a bequest is a will. What is surprising is that only an estimated 30% of Canadians have made an up-to-date, legal will. Without such a document, people cannot stipulate how assets will go after their death to their chosen beneficiaries, with the result that assets are distributed under provincial laws, rather than according to the wishes of the deceased or in the interests of family.

TYPES OF BEQUESTS: Four of the most common:

- 1. General Bequest:** In this instance, a fixed dollar amount, a specific asset, or a percentage of an estate is left to a named beneficiary, a certain group of people, or to a special cause.
- 2. Specific Bequest:** A designated item is donated to a named entity for a specific purpose. It could be, for example, a piece of art or an artefact donated to a museum, or a collection of rare books to a university.
- 3. Residuary Bequest:** The testator makes one or more general and/or specific bequests, and designates that what is left over (the residue) is given to a named heir.
- 4. Contingency Bequest:** A named beneficiary receives a bequest only if a specified condition is met – for example, if a person named in a will does not survive the deceased. A common example could read, "if my spouse predeceases me, then I bequeath to...etc."

OTHER WAYS TO GIVE:

- a. Life Insurance:** The beneficiary of a life insurance policy can be a charity of choice. A simple procedure ensures this, and there are no legal fees. You make the decision, and on your death the proceeds are paid to your named beneficiary.
- b. RRSPs or RIFs:** You may make a gift of a retirement plan to a charity of your choice. You continue to receive the proceeds during retirement, but can name a charity as the recipient of your death benefit. Your estate would then receive a charitable receipt that would reduce any tax liabilities owed.
- c. Life Annuity:** An annuity is an agreement or contract between you and a financial institution that provides, in return for a fixed sum, a stream of income for a guaranteed period. If you die before the end of that period, your beneficiary will receive the balance of the guaranteed payments.
- d. Charitable Remainder Trusts:** This is attractive to persons in high marginal tax brackets who have extensive holdings, would benefit from immediate tax relief, and want to help a charity. The donor contributes assets that are generally income-producing to a trust. The income on those assets can be paid to the donor, or to a loved one, for life. This en-

sure a fixed source of revenue without the task of managing investments. Once contributed, the donor gives up control over the assets. When the trust terminates upon the death of the beneficiary, or after an otherwise fixed term, the trustee gives the remaining assets to the charity.

e. Endowments: There are several types of endowments, but what they have in common is the donation of an asset to a charity, where the principal remains intact, but the income generally has a stated purpose. In some cases, a prescribed portion of the principal can be used along with the interest for the charitable goal.

CHARITABLE DONATIONS – TOP TAX TIPS:

- 1. The \$200 rule:** Donations up to \$200 qualify for a tax credit at the lowest tax rate – approximately 25%, while donations over \$200 qualify for a credit at the highest tax rate – approximately 45%.
- 2. Combining spousal donations:** Donations by one spouse can be claimed by the other. To maximize the tax credit, combine charitable donations, and claim by the spouse who would benefit more.
- 3. Donation Carry Forward:** All or any portion of a donation can be carried forward for five years. Donations made in years of low income can be carried forward to years of higher income.
- 4. Avoiding Capital Gains Tax on Stocks:** If you sell publicly traded securities such as stock or bonds, you will be taxed on 50% of the capital gain. But if you donate those securities to a charity, you will not pay any capital gains tax. You will also receive a charitable tax receipt for the full market value of the shares or bonds at the time of the donation.

WHY DONATE TO THE CATHEDRAL? and WHY NOW?

St. Peter's Cathedral Basilica has just celebrated our 130th anniversary. Over that period, our predecessors have generously contributed to the ongoing maintenance and upkeep of our beautiful church. It is our responsibility to do the same for our children, our grandchildren, and for the parishioners who will follow us. This will be our legacy.

There is a well known saying that a Cathedral is never finished. Over the past ten years, the exterior of the Cathedral and the roof were upgraded at a cost in excess of five million dollars. More recently, a new boiler system was installed, and the sound system dramatically improved. We are currently enhancing the interior lighting, purchasing new vestments, and installing security video cameras in the sanctuary.

Over the next decade, the interior of the Cathedral should be repainted, and the pews either refinished or replaced. There are changes needed to the narthex and choir loft; other current requirements are improvements to the exterior lighting, demolition of the old boiler room building, and general refurbishment of the Basilica grounds. A Cathedral is indeed never finished!

Clearly, when we review our wills or other testamentary dispositions during the Legacy Month of May, our family and loved ones will have a special place in our decisions. But one question we can always ask ourselves is: "Can my estate and my heirs get by with five or perhaps ten percent less, enabling me to remember my place of worship as well?"

"To change the world, we must be good to those who cannot repay us."

Pope Francis, Twitter feed @Pontifex

Mitch Lenko



PARISH PASTORAL COUNCIL REPORT

St. Peter's Cathedral Parish is a community of people called to share in a common mission. On a weekly basis we worship together, nourished by the Sacraments and by the Word. Our community thrives when, as individual members, we become full participants in all aspects of the life of the parish. While most of us can easily identify those parishioners involved in visible roles in our liturgical celebrations such as readers, ushers, and Eucharistic ministers there are many groups and committees whose vital work may not be as readily apparent.

The Parish Pastoral Council are members of St. Peter's parish community who are called to assist our pastor, Father Jim, in maintaining and promoting the spiritual welfare of our parish family. As a consultative body we assist in the planning and coordination of the goals and mission of our parish. We are responsible for the development and monitoring of those goals and policies that have an impact on almost every aspect of parish life. While we are concerned with the achievement of goals we do not become involved in the day-to-day activities of the parish. We entrust the implementation of ideas and strategies that we have

developed and discerned to the staff, ministries, and committees of the parish.

It is our role, as representatives of the parish community, to ensure that the ideas that you have brought forward, through such instruments as the Parish Survey, are realized in a way that promotes and enhances the spiritual growth of the parish. Throughout this past year, we have focused our energies on enhanced community engagement through such visible activities as our monthly Cathedral Café and parish website redesign. Most recently we have begun to review the many activities of various ministries and committees that reach out to those who are marginalized, disheartened, and have fallen away from parish life.

In order for your Parish Pastoral Council to continue to fulfill its mandate its membership needs to represent the full dynamic diversity of our parish family. If you have a desire to provide a leadership role helping to guide our policies and goals for the opportunities that lie ahead for St Peter's Cathedral Parish, please contact Father Jim Mockler or any member of his Pastoral Team to discuss joining your Council.

Michael Wojtak, Chair

THE GREAT COMMISSION WINDOW

At the end of the Gospel according to St. Matthew (28:19-20), Jesus tells his disciples: "Go therefore and make disciples of all nations, baptizing them in the name of the Father and of the Son and of the Holy Spirit, and teaching them to obey everything that I have commanded you." It is a directive represented in St. Peter's Cathedral by the "Great Commission" window – the middle window in the sanctuary – which shows the apostolic mission of the Church covering time and space.

The risen and glorified Jesus is standing in the centre. St. Peter, St. James the Greater, and St. John are at his feet. St. James, with his pilgrim hat and staff, is directly below Jesus. He will be journeying far away because salvation must be offered to all and every nation.

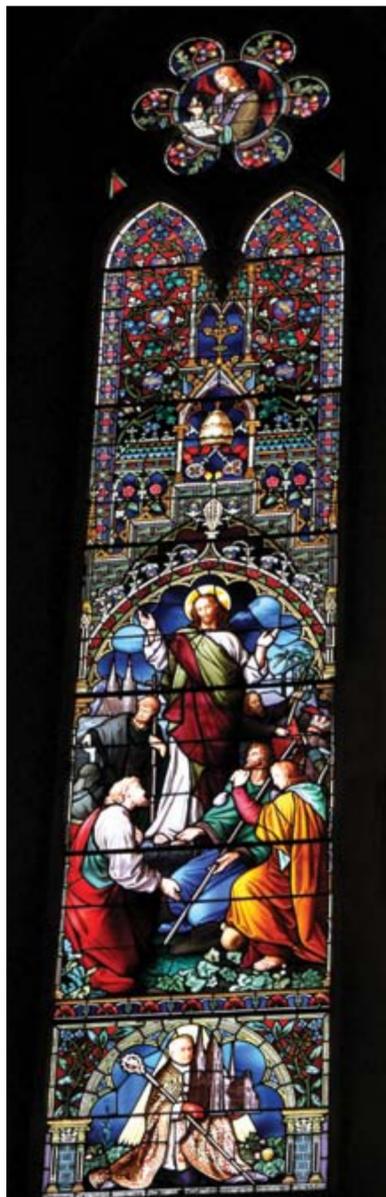
On the right-hand side of the window, in the background, a figure with a feathered headdress is being instructed by an anonymous disciple whose ministry has reached the Americas. In the farther background of this scene, are the common and familiar palm trees of Israel.

On the left-hand side of the window, in the background, another apostle is baptizing a black individual. The colour of the skin indicates the presence of Jesus has reached into Africa. But in the farther background of this tableau is a unique image of the original plan for St. Peter's Cathedral. From far-off Palestine and long ago, the mission of Jesus is being proclaimed in London, Ontario, Canada.

Below the scene of Christ giving his great commission, the artist of this window has painted on glass an image of the second bishop of the Diocese of London, Bishop John Walsh. In resplendent robes, he sits with the original model of the Cathedral on his knee. The expression on his face is both affectionate and determined, affection for the people of his diocese, and determination that his Cathedral will serve them well.

St. Matthew's gospel concludes with the reassuring words of Jesus: "And remember, I am with you always, to the end of the age."

Caroline Barandowski



TESTIMONIAL OF A NEW VINCENTIAN

I have often wondered what it is that calls a parishioner to a particular ministry immediately after moving to a new parish. Having discussed this point with a number of candidates for the ministry of St. Vincent de Paul, I find that the stories and the reasons vary greatly as do the personal experience, the profession, the family history, the age of the storyteller, the spirituality of the ministry. Various factors and reasons accompany parishioners in their spiritual journey. In an effort to better understand the motivation that determines their choices, I continue to think about it myself and to compare their stories.

It is rather unusual that a new candidate for any ministry shares their story willingly and openly. One such young and energetic young woman approached her first St. Vincent de Paul Conference meeting with a very open and enthusiastic heart. And after going on her first round of visits with an experienced Vincentian and finding a variety of challenging situations and needs, she was still vibrant and full of energy and even more enthusiastic about the choice of ministry she had made. In other words, she was a "natural"; she knew she was in the right place.

Later on, after several sessions of visits, she emailed an apology for not being able to attend the monthly meeting because of commitments at work. She is a young woman, recently graduated from Teachers' College and waiting for the opportunity that will assure her of a permanent teaching position. Presently, she is a supply teacher, one who takes up the challenge of a day or two "filling in" for a teacher who is ill or attending a meeting, perhaps contending with a new grade or subject or a new school setting. She also works in a local coffee shop to help pay her bills and volunteers in other community positions. I am sure that her energy and enthusiasm for all that she does will assure her of a position very soon.

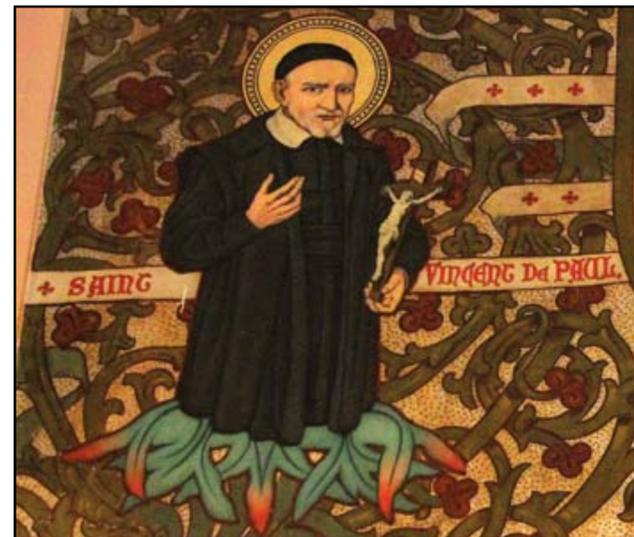
An attachment to the email was termed a "testimonial" to her first experience with our conference of St. Vincent de Paul. She speaks very candidly and openly of the difficulty that she experienced as she took several big steps in her life to establish herself in a new city, a new home, several work commitments and a new parish community. When asked, she agreed to share the contents of the attachment in this edition of Cathedral Connections...

Moving to a new city was emotionally and spiritually difficult for me. Up until the "big move" I had a very strong support system within my family, friends and community. Needless to say, moving to London left a big hole in my heart, and I was often very sad and lived rather disconnected from everyone, only concerned with my day-to-day routine.

Since joining St. Peter's and SSVP, I have come to realize that I not only enjoy serving my community, but feel it is absolutely vital to living a healthy spiritual life. During my short time with SSVP, I have met so many wonderful and inspiring people while on visits, many of whom who have come into hard times. This reality has made me wonder: if people like the folks at SSVP and other charities did not exist, what fate would befall the downtrodden in our community? My heart breaks for those in this world who are not as fortunate as I am.

Consider the words of the Apostle Paul when he said, "We have different gifts, according to the grace given to each of us... If your gift is serving, then serve; if it is teaching, then teach; if it is to encourage, then give encouragement; if it is giving, then give generously; if it is to lead, do it diligently; if it is to show mercy, do it cheerfully."

I believe that because I have been blessed with good



health, a wonderful family/faith community and many God-given gifts, that it is my responsibility as a member of the Catholic Church to share those blessings with others who are less fortunate- to give as generously as possible and make time to share a few moments and a smile with people who are feeling quite lonely in this world. I look forward to experiencing many more wonderful moments with you and the members of our community who need us the most.

Thank you for welcoming me so warmly to SSVP, and for helping me to not only discover my true passion for serving others, but for making me feel as if I truly belong. With my best wishes...

This testimonial is indicative of the joy Vincentians feel reaching out to those less fortunate in our community. Our mission is to live the Gospel message by serving Christ in the poor with love, respect, justice and joy.

Following is a quote from Jean Vanier:

"To love someone is to show to them their beauty, their worth, and their importance. In the end, the most important thing is not to do things for people who are poor and in distress, but to enter into a relationship with them, to be with them and help them find confidence in themselves and discover their own gifts."

Society of St. Vincent de Paul, St. Peter's Cathedral Conference

St. Peter's On The Web..

We look forward to your visit & invite you to send us your comments via email.

The website can be found on the Internet at:

<http://www.cathedral.dol.ca>

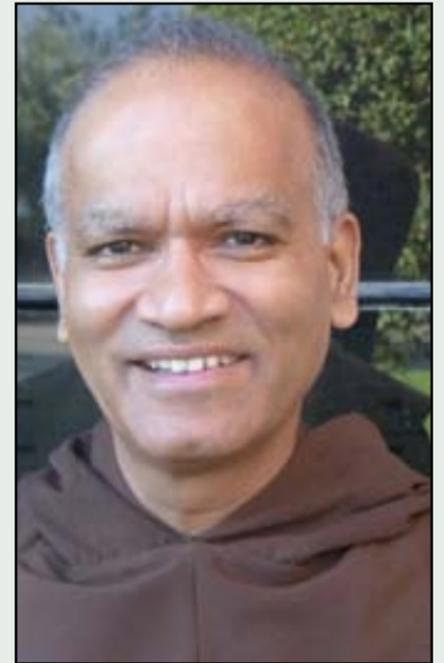
REPORT FROM FATHER ALFREDO OF JESUS, MARY AND JOSEPH (OCD), ASSOCIATE PASTOR

I came to London on November 16, 2014 from St. Joseph's Monastery of the Carmelites Discalced in San Jose, California, by way of Vancouver and Calgary. The day after my arrival I was appointed Associate Pastor of St. Peter's Cathedral Basilica. I acknowledge with sincere appreciation the warm welcome accorded to me by Father Jim Mockler, his staff, and all the esteemed parishioners of St. Peter's. This genuine welcome helped me because I was really new to Eastern Canada and the Province of Ontario.

As Associate Pastor, I quickly became involved in my new responsibilities with various ministries, particularly the Young Adults for Christ (YA4C), Pastoral Care Ministry (visitation), Legion of Mary, and the Altar Servers Ministry. In my role as spiritual leader of the YA4C, I have delivered several talks, and conducted a Lenten Retreat in March, 2015, where I focused on the life and teachings of St. Teresa of Avila (Holy Mother Teresa of Jesus), founder of the Order of Carmelites Discalced, and on St. John of the Cross, St. Thérèse of Lisieux, and St. Teresa of the Andes. Carmelites around the world were privileged this past year as our order celebrated 500 years of the birth of St. Teresa of Avila, one of the first two women Doctors of the Church along with St. Catherine of Sienna, as proclaimed by Blessed Pope Paul VI in 1970. Because of St. Teresa's great contribution to 'prayer and contemplation', and it being half a millennium since her birth, Pope Francis dedicated a year for the Consecrated Life from October 2014 to February 2016. On October 18, 2015, Pope Francis canonized Saints Louis and Zélie Martin, the parents of another great saint and doctor of the Church, St. Thérèse of Lisieux ('The Little Flower'). They are the first married couple with children to be canonized in the same ceremony.

Through the Pastoral Care Ministry, parish volunteers and I have visited the elderly, sick, and home bound in hospitals, nursing homes and seniors' residences to

hear confessions, bring Holy Communion, and administer the sacrament of the Anointing of the Sick. I hope to become more active with the Legion of Mary. I have worked with the altar servers to revise their manual and to update our training of new members so that we can serve in the sanctuary more effectively. I call upon young men and women to consider joining this important ministry. If you are interested, please contact me through the Church Office.



Father Alfredo

We are called by our shepherd, Bishop Ronald Peter Fabbro, to promote and foster vocations to the priesthood and religious life. The Vocation Director for the Diocese of London, Father Patrick Beneteau, is working with parishes to create local vocations committees. Through prayer and parish events, these groups will seek to attract young men and women to priestly and religious life. If you would like to be a part of this effort, please contact Father Jim or me. Let us pray that we will be able to encourage our children and friends to consider taking on such vocations. In the same breath, we pray for those who are called to the single life, and for young couples who are building good marriages.

I thank all the staff and parishioners of St. Peter's Cathedral Basilica for making my stay in London fruitful and enjoyable. I hope and pray that the good Lord will bless all our efforts in serving Him more faithfully.

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A	P	B	F	B	R	G	U	I	Z	H	W	H	L	Y	C	N	R	Z	B
S	K	P	S	U	T	E	Y	E	Y	S	D	U	B	C	F	G	R	L	Z
Y	S	D	P	A	O	G	J	W	C	V	G	K	E	U	R	Z	O	U	S
B	X	S	P	R	I	N	G	R	A	I	N	I	D	O	H	F	X	Y	E
S	P	I	L	U	T	V	S	B	M	A	L	Y	B	A	B	M	E	A	W
N	V	D	U	L	E	W	G	D	F	S	E	I	Q	J	T	A	F	G	E

Cathedral Word Search

- | | |
|-----------------|-------------|
| buds | Easter eggs |
| robins | baby lambs |
| bulbs | crows |
| tulips | breezes |
| gardening | marathons |
| sunshine | chickens |
| spring rain | new leaves |
| mayday | growth |
| spring cleaning | warmth |
| crocuses | mowing |
| daffodils | energy |

